

## USOE Fine Arts Rainbow Chart

Kindergarten - Page 1		Experience/	Explore/	Apply/	Analyze/	Research/	Refine/
		Identify	Contextualize	Build Skills	Integrate	Create	Contribute
Previously mastered grade level skills	Elements of Music with definitions	Label, list, name, define, relate, recall and use music making tools	Discover, look at, investigate, experience and form ideas	Apply, construct, demonstrate, evaluate and practice	Compare, contrast, distinguish, examine, and incorporate.	Study, explore, seek, be creative, imagine and produce	Show skill criterion mastery for grade level, give opinions, support others, and show work
	SING Vocal development: care, development, and proper use of the voice	Experience all sounds the voice can make including both speaking, singing, and environmental imitation  Experience songs in a range appropriate to	Explore vocal sounds focusing on the full range of the child's voice  Explore singing many songs in a range appropriate to the child's voice	Practice showing high, low, and medium vocal sounds using the body, objects, or icons  CD2 #46  Twinkle, Twinkle lesson, singing	Analyze the patterns of high and low sounds in familiar songs  CD1 #29  Hey, Hey Look at Me lesson, singing	Create vocal characterizations in a song that tells a story Create visual representations of high and low sounds using the body, objects or icons	Sing with increasing pitch accuracy using a natural singing voice
	<b>Melody:</b> a sequence of single pitches that move up, down, or repeat	the child's voice  Experience a wide variety of simple songs and singing games appropriate for young children	Explore a variety of simple songs and singing games in a limited range with attention to matching pitch  CD1 #36  Itsy Bitsy Spider  lesson, singing, listening	Practice singing simple songs in a natural voice with attention to matching pitch by carefully listening to self and others  CD2 #25  Rain, Rain  lesson, singing	Analyze recurring pitch patterns within familiar songs  CD1 #13  Charlie Over the  Ocean  "Charlie over the ocean" "Charlie over the ocean" "Charlie over the ocean"	Sing simple conversations using two or three pitches Create new words and rhymes for favorite songs and singing games	Participate in favorite singing activities such as songs, singing games, rhymes, chants, playground games, etc.
	PLAY Beat: the underlying pulse of music.  Meter: patterns of strong and weak beats, ex:  2	Experience feeling and moving to a steady beat  CD2 #10  Mulberry Bush lesson, singing  Experience feeling strong and weak beats in songs and listening selections  Experience the relationship between beat and divided beat	Explore steady beat in a variety of songs  Explore strong and weak beat patterns in familiar songs and recorded music  Explore beat and divided beat in simple rhythmic patterns using body percussion  CD2 #20 Old MacDonald lesson, creating, playing	Practice moving to the beat of songs, chants, and rhymes  CD2 #51  Yankee Doodle  Practice playing strong and weak beats with body percussion and visual icons  Practice clapping or playing the rhythm of syllables in songs and rhymes  CD2 #4  London Bridge lesson, playing  CD2 #46  Twinkle, Twinkle lesson, singing	Identify, move to, and play along with beat in music.  Identify and respond to patterns of strong and weak beats groups of 2 and 4  CD1 #9  Bluebird, Bluebird lesson, singing  Identify and respond to repeated rhythm patterns in songs and rhymes	Create simple two or four beat movement patterns to a steady beat  CD1 #39  Johnny Get Your Hair  Cut lesson, singing  Choose an instrument to play the beat and/or rhythm along with familiar songs, rhymes, or recorded music  CD2 #46  Twinkle, Twinkle lesson, listening	Perform songs accompanied by body percussion or classroom instruments  CD1 #39  Johnny Get Your Hair Cut lesson, playing

Kindergarten - Page 2		Experience/ Identify	Explore/ Contextualize	Apply/ Build Skills	Analyze/ Integrate	Research/ Create	Refine/ Contribute
Previously mastered grade level skills	Elements of Music with definitions	Label, list, name, define, relate, recall and use music making tools	Discover, look at, investigate, experience and form ideas	Apply, construct, demonstrate, evaluate and practice	Compare, contrast, distinguish, examine, and incorporate.	Study, explore, seek, be creative, imagine and produce	Show skill criterion mastery for grade level, give opinions, support others, and show work
	Form: how music is organized Phrase: a musical statement.	Experience phrases in music  CD1 #35  If You're Happy lesson, singing, playing	Explore repeated phrases in a song  CD1 #13  Charlie Over the Ocean lesson, singing	Practice responding to phrase patterns in music  CD2 #20 Old MacDonald Had a Farm lesson, singing	Analyze same and different patterns in music (combinations of A and B)	Create movements to show same and different phrases in a song (combinations of A and B)  CD2 #46	Listen to and engage in a wide variety of music
	Expressive Elements Tempo: the speed of the beat Dynamics: degrees of loud & soft	Experience tempo and dynamics in music	Explore dynamics and tempo in a variety of classroom and play activities  Twinkle, Twinkle	Practice singing songs or playing instruments while varying the dynamics and tempo	Mary Had a Little Lamb lesson, creating, listening Analyze tempo and dynamics in songs or recorded music	Twinkle, Twinkle  Create expression in music by varying the dynamics and tempo	Putamayo Kids, Sing Along with Putamayo http://www.putumayo.com  Facilitate students in their own musical experiences
	Timbre: (tam'-ber) tone color, the unique sound made by an instrument or voice	Experience timbre differences in voices and instruments	lesson, star game  Explore vocal and instrumental timbres  INSTRUMENTS OF THE ORGHESTRE	Practice identifying voices or instruments by sound	Analyze music examples to identify instruments and voices CD1 #13 Charlie Over the Ocean recording, alternates between singing and playing	Create mood or characterizations using vocal or instrumental timbre	ехрепенсез
	READING / WRITING Icons: non- traditional symbols representing musical elements	Experience icons representing steady beat and pitch, examples: steady beat:	Explore icons representing steady beat and high/low pitch in a variety of songs	Practice reading and responding to icons representing steady beat or high/low pitch  beat example: Hey, hey look at me CD1 #29 Hey, Hey Look at Me	Analyze and talk about iconic representation of steady beat and high/low pitch	Create short phrases by manipulating icons representing steady beat and high/low pitch	Perform while reading icons representing steady beat and high/low pitch

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## State Approved Music Resources K-6:

http://www.schools.utah.gov/curr/FineArt





SONGS AND MUSIC ACTIVITIES FOR ELEMENTARY TEACHERS AND THEIR STUDENTS, USOE Songbook and CDs available through Carol Ann Goodson, USOE Fine Arts Specialist, or at state or district in-service training.

- Movement CD companion for USOE Songbook
- DVD: SINGING, PLAYING, CREATING, & LISTENING—Ideas for Teaching the State Music Core Songbook, CDs, and DVD available through Carol Ann Goodson, USOE Fine Arts Specialist, or at state or district in-service training.

Approved textbook series:

- McMillan/McGraw-Hill <a href="http://www.mhschool.com/music/student/index.html">http://www.mhschool.com/music/student/index.html</a>
- PEARSON ED. PUBLISHING (previously Silver Burdett) <u>www.scottforesman.com</u>

## **Professional Music Teaching Organizations**

UTAH MUSIC EDUCATORS ASSOCIATION (UMEA) and Teachers of Elementary Classroom Music (TECM) www.umea.us



DALCROZE EURYTHMICS, Dalcroze Society of America:

http://www.dalcrozeusa.org/home.html



EDUCATION THROUGH MUSIC (ETM) Richards Institute of Education and Research:

http://richardsinstitute.org/Default.aspx



KODÀLY: Organization of American Kodaly Educators (OAKE) www.oake.org Utah, UFOLKS



RFF: American Orff-Schulwerk Association (AOSA) www.aosa.org Utah, UAOSA

## Web Links:



http://www.classicsforkids.com CLASSIC FOR KIDS: lesson ideas, listening maps, composers, music dictionary, etc.



http://www.classroomclassics.com CLASSROOM CLASSICS: CDs for Utah and American History, Utah State Song, patriotic songs, holiday music & programs



http://www.putumayo.com/en/putumayo\_kids.php PUTAMAYO KIDS: CDs, folk songs, multicultural, and world music listening resource, examples:













http://www.sfskids.org/templates/splash.asp SAN FRANCISCO SYMPHONY FOR KIDS: all about the symphony orchestra